

ARTS AND IDEAS

Fall 2013 Published by the UMass Lowell Center for Arts and Ideas



Poet Amiri Baraka
English Dept.



'Lysistrata'
Theatre Arts



Boston Mayor Thomas M. Menino
Lunchtime Lecture

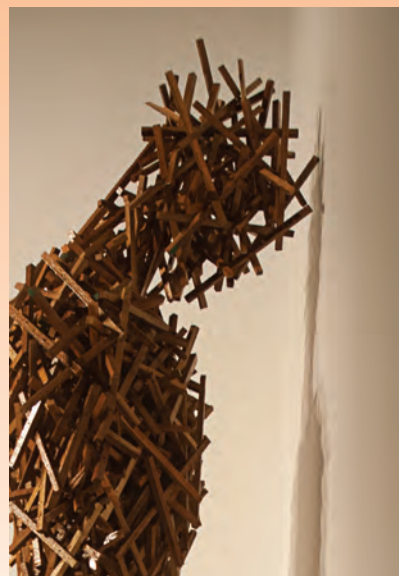


Composer &
Performer
Howard Levy
Music Dept.



Author
Elinor Lipman
Community Talk

Non-Profit Org
U.S. Postage
PAID
Lowell, MA
Permit No. 69



Robert L. Green
Sculptures
University Gallery



Mannheim
Steamroller
Tsongas Center

University of Massachusetts Lowell
One University Ave.
Lowell, MA 01854



Visit www.uml.edu/artsandideas for details on all events.



Concerts
Music Dept.

MUSIC

Unless otherwise noted, all performances will take place in Durgin Concert Hall or Fisher Recital Hall, which are located in Durgin Hall at 35 Wilder St. on the UMass Lowell South Campus. All concerts are free, open to the public and wheelchair accessible.

Compositions by Howard Levy of the Flecktones and UMass Lowell Music Department Faculty

Durgin Concert Hall
Oct. 28, 7:30 p.m.

The UMass Lowell Music Department welcomes Howard Levy, a Grammy Award-winning performer, composer and founding member of the Flecktones. He will lead workshops in composition, improvisation, piano, harmonica, rhythm and meter from Oct. 25-28. Levy will collaborate with UMass Lowell piano faculty member Meg Ruby. The program will include the world premiere of a new composition for harmonica and electronics by Music Department Chairman John Shirley. For details, call 978-934-3850 or email amy_dinsmore@uml.edu.



Howard Levy

University Orchestra

Durgin Concert Hall
Nov. 22, 7:30 p.m.

Wind Ensemble

Durgin Concert Hall
Nov. 25, 7:30 p.m.

Percussion Ensemble (for non-percussionists)

Durgin Concert Hall
Nov. 26, 7:30 p.m.

Percussion Ensemble

Durgin Concert Hall
Dec. 2, 7:30 p.m.

Concert Band

Durgin Concert Hall
Dec. 5, 7:30 p.m.

Opera Workshop Ensemble

Fisher Recital Hall
Dec. 6 and 7, 7:30 p.m.

Contemporary Electronic Ensemble

Durgin Concert Hall
Dec. 8, 7:30 p.m.; Tech Talk, 7 p.m.



Savannah Marshall

UMass Lowell String Project is Accepting Students

Durgin Concert Hall

Fall 2013 registration for the UMass Lowell String Project and Lowell Youth Orchestra is underway and online. There will be an informational meeting on Sept. 24 at 6 p.m. for new students and another meeting on Sept. 26 at 6 p.m. for returning students. For details and registration, visit www.uml.edu/research/string-project.



MUSIC

Sounds of Portugal: Fado Performance

UMass Lowell Inn &
Conference Center
Oct. 18, 7 p.m.

UMass Lowell welcomes renowned fado singers Rodrigo Costa Félix and special guest Nathalie Pires. Costa Félix has been touring Europe extensively in support of his second CD, “Fados de Amor,” which has been recognized as Best CD of the Year by the prestigious Amália Rodrigues Foundation. Costa Félix is a singer, composer and lyricist whose recent single “Amigo Aprendiz” was named one of the 12 best ballads of 2012 by The Atlantic Monthly. He will be joined on stage by Marta Pereira da Costa, a virtuoso of the Portuguese guitar. Portuguese-American fadista Nathalie Pires has developed a national and international reputation for her stirring, soulful performances. She has appeared in locales ranging from some of the best fado houses in Lisbon to national festivals, including in the Netherlands and at the Lowell Folk Festival. Sponsored by the Saab-Pedroso Center for Portuguese Studies, the College of FAHSS and the Center for Arts and Ideas. For tickets and information, contact artsandideas@uml.edu or call 978-934-2957.



Fado singer Rodrigo Costa Félix

Tsongas Center at UMass Lowell (selected events)

Tickets are available at TsongasCenter.com, by calling 866-722-8780 or at the Tsongas Center Box Office, 300 Martin Luther King Jr. Way in Lowell. See the full schedule at TsongasCenter.com.

WAAF Presents Monster Energy Rock Allegiance Tour Featuring: Volbeat, HIM, All That Remains and Airbourne

Sep. 2, 7 p.m.

Tickets: \$32.50 (Reserved Seat Bowl), \$42.50 (General Admission Floor), \$50 (Sage Bank Pavilion)

Danish superstars Volbeat, who have enjoyed No. 1 status on active rock radio, will share the stage with HIM, a cult favorite from Finland whose fans are disciple-like in their devotion. All That Remains have scratched and clawed their way out of Massachusetts and rocketed up the radio charts over the past half-decade, all the while keeping a firm foothold in the hard rock/metal scene. Airbourne have been making a name for themselves since emerging from Australia, armed with plenty of riffs and just as much attitude.

Cirque Musica

Represented Worldwide by William Morris
Endeavor Entertainment

Sep. 20, 7 p.m.

Tickets: \$41, \$51, \$61, \$81, \$95 (Sage Bank Pavilion, includes tickets and dinner)

Cirque Musica is a new concert and visual experience for the entire family, blending the spellbinding grace and daredevil athleticism of today's greatest circus performers with the sensory majesty of the greatest music of all time. In addition to clown David Larible, Cirque Musica will feature the world famous Wallenda Highwire Duo, the thrilling España Family and a cast of world-renowned performers.



Mannheim Steamroller

Dec. 6, 7 p.m.

Tickets: \$35 (General Admission), \$90+ (Sage Bank Pavilion)

Manheim Steamroller is an American music group founded by Chip Davis and Jackson Berkey in the 1970s. Since 1984, Manheim Steamroller has been well known for its modern recordings of Christmas music. That 1984 “Manheim Steamroller Christmas” album has hit platinum six times, as did the follow-up album, “A Fresh Aire Christmas.” This group will be a great complement to Lowell’s holiday season.



For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: [@UMLArtsandIdeas](https://twitter.com/UMLArtsandIdeas).

ART

University Gallery

McGauvran Student Union, 71 Wilder St.

UMass Lowell South Campus

Hours: Mon.–Thurs., 11 a.m.–6 p.m., unless otherwise noted

All gallery events are free, open to the public and wheelchair accessible.

For more information, contact the gallery coordinator at 978-934-3491

or visit www.uml.edu/dept/art/galleries.

'Across Sections: A Cross Section II,' UMass Lowell Art Department Faculty Biennial

Sept. 4–20

Reception: Sept. 5, 3–5 p.m.

"Across Sections: A Cross Section II" features the work of the entire Art Department faculty. This exhibition highlights the individual

disciplines, both traditional and new, including design, digital works, mixed media, photography, painting, sculpture, installation and time-based media.



Ellen Wetmore, "Honey," video still, 2011

'Frenetic Composure,' Wood Sculpture by Robert L. Greene

Sept. 30–Oct. 25

Reception: Oct. 2, 3–5 p.m.

"Frenetic Composure" is a body of sculpture work representing the control of chaos. Using cut strips of wood of various lengths and width, the constructed forms are both abstract and figurative, like drawings constructed from wood. The wood strips create the line just as a painter or draftsman uses charcoal or paint to make his mark. Each sculpture has a similar language using layers of line in various degrees of density, creating the frenetic activity represented in the work. The inspiration behind the work is brain activity. The sculpture represents the electrical impulses and activity in the human brain. Greene is a recent master of fine arts graduate from the College of Visual and Performing Arts at UMass Dartmouth.



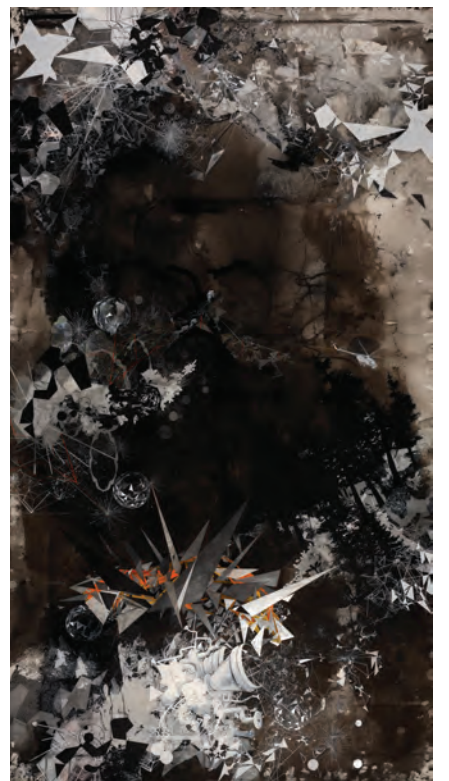
Robert L. Greene, "Frenetic Composure," teak wood and brad nails, 2013

'Drawings from the Dark Side of the Moon,' Paintings and Works on Paper by Tomas Vu

Nov. 4–27

Reception: Nov. 7, 3–5 p.m.

Tomas Vu received a B.F.A. from the University of Texas at El Paso and an M.F.A. from Yale University. His work has recently been exhibited in "Orpheus Selection: In Search of Darkness" at P.S. 1 Contemporary Art Center in New York; "Boston High Tea: Master Print Series" at the Sunshine Museum in Songzhuang, China; "Organische Abstraction" at the Hack Museum in Ludwigshafen, Germany; and "Flatlands I" and "Flatlands II" in Milan and Rome. He received a Guggenheim Fellowship in 2002 and the Joan Mitchell Foundation Fellowship award in 2001. He is the director of printmaking and artistic director of the LeRoy Neiman Center for Print Studies at Columbia University School of the Arts.



Tomas Vu, "Moon 14," ink on mylar, 77 x 41 inches

ARTIST-IN-RESIDENCE



Multimedia artist Martha Colburn was the artist-in-residence for the Center for Arts and Ideas in Spring 2013.

ART

Dugan Gallery

Dugan Hall, 883 Broadway St.
UMass Lowell South Campus

Hours: Mon.–Thurs., 11–4 p.m.; Fri. by appointment

All gallery events are free, open to the public and wheelchair accessible.

Selections from the B.F.A. Class of 2013

Through Sept. 13

Artwork featuring select senior thesis projects from the Spring 2013 Bachelor of Fine Arts show, including a variety of media by Vincent Anderson, Anna Mackey, Nathan Maillet, William Oliver, Madeline Plaut, Juan Rios, Daniel Robarts, Katerina Simpkins, Calvin Thomas and Rachel Zelinka. Curated by Kim Magid, '14 and Nathan Maillet, '13.



Vincent Anderson,
"Confront," digital print,
36 x 24 inches, 2013

'Buffering'

Sept. 23–Oct. 11

The exhibition ranges from collaborative to solo works, and mediums will include new media installation and painting by Alexandra Derderian and Eileen Ryan, Class of 2014.



Alexandra Derderian, "Campscape," oil on canvas,
24 x 24 inches, 2013



Jessica Tawczynski, "Obstruction in
Cityscape," oil on canvas, 2012

'Thought Made Visible II'

Oct. 21–Nov. 8

Work from the Painting
and Drawing Studios
curated by Steve Mishol.

Fifth Annual Benefit Auction: UMass Lowell Art Department

Allen House

UMass Lowell South Campus

Sept. 27, 6 p.m.; Silent Auction, 6:30 p.m.;
Live Auction, 7:30 p.m.

The annual art auction features artwork by alumni, faculty, staff, students and friends of the University and benefits the Art Department as all proceeds support programming and provide awards and scholarships for students in the fine arts.

Fall 2013 BFA Exhibition

Dugan and University Galleries

Dec. 12–19

Reception: Dec. 12, 5–7 p.m.

Featuring the Senior Thesis Projects from the
Art & Design Studios.

ART IN THE COMMUNITY

13th Annual Lowell Open Studios, A Citywide Celebration of Art

Throughout Lowell

Oct. 5 and 6, 11 a.m.–5 p.m.

This year's event will feature more than 140 artists who live and work in this renaissance city and Open Studios is an opportunity to meet them. For details, visit www.lowellopenstudios.org.

'Inspired by the Seasons'

Lowell Telecommunications
Corporation

246 Market St.,
Downtown Lowell

Nov. 1–30

Reception: Nov. 7,
6:30–8:30 p.m.

The exhibit features original
artwork by UMass Lowell staff
member Barbara Nolan. For
details including gallery hours, visit www.ltc.org.



Artwork by Barbara Nolan

For more event information and coverage, find us on Facebook at
www.facebook.com/UMLartsandideas and follow us on Twitter: @UMLArtsandIdeas.

LITERATURE & WRITING

Poet Amiri Baraka

Location and time TBA
Oct. 18

The dramatist, novelist, poet, music historian and social critic Amiri Baraka is one of the most respected and widely published writers in America. Today, a number of well-known poems, short stories, plays and commentaries on society, music and literature are associated with his name.



Some of these works include “Dutchman” (1964), “The Slave” (1964), “Black Music” (1967) and “Digging: The Afro-American Soul of American Classical Music” (2001). Baraka’s work across multiple genres is essential to the way we understand American literature and art today. Sponsored by the English Department. For details, contact Michael_Millner@uml.edu.

Author Joseph Conforti: ‘Another City Upon a Hill’

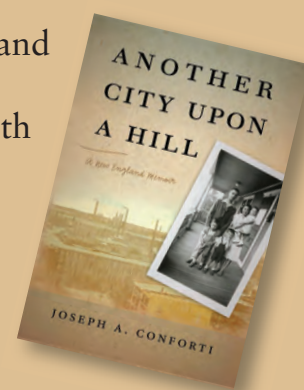
Nov. 13, 6:30 p.m.

UMass Lowell Inn & Conference Center
50 Warren Court, Downtown Lowell



Joseph A. Conforti is Distinguished Professor of American and New England Studies Emeritus at the University of Southern Maine. “Another City Upon A Hill” is both a personal story and a portrait of a distinctive New England place—

Fall River, Mass., once the cotton cloth capital of America. This event is co-sponsored by the Saab-Pedroso Center for Portuguese Studies and Culture and the Center for Arts and Ideas. For details, contact artsandideas@uml.edu.



LOWELL CELEBRATES KEROUAC!

50th Anniversary:
‘Visions of Gerard’

25th Anniversary:
‘Kerouac Commemorative’

Oct. 10–14

Downtown Lowell

For a list of events and details, visit www.lowellcelebrateskerouac.org.



2013 Lowell Reads—Micky Ward

Sept. 9–20

Author Visit: Sept. 12, 7 p.m.

Lowell Reads is an annual program and this year they are reading about Lowell boxer Micky Ward. The books Lowell will focus on are “Irish Thunder: The Life and Times of Micky Ward” by Bob Halloran and “A Warrior’s Heart: The True Story of Life Before and Beyond the Fighter” by Micky Ward himself. Lowell Reads programming will feature multiple talks and events. For details, visit www.pollardmll.org.

Architect Filipe Leal de Faria

made this illustration on site in Lowell when he accompanied scholar Cristiana Bastos to UMass Lowell last spring. Bastos gave a lecture about the multicultural society of Lisbon, Portugal, for the Saab-Pedroso Center for Portuguese Studies and Culture. Filipe studies the role of urban sketching in architectural practice. He is a member of the Portuguese Urban Sketchers and participates in exhibitions, workshops and meetings. He coordinates the blog desenhosemblocos.blogspot.com.



THEATRE & FILM

All UMass Lowell theatre performances will take place in the Comley-Lane Theatre at 870 Broadway St. on the UMass Lowell South Campus.

'Lysistrata' by Aristophanes

Theatre Program

Nov. 14–16, 7:30 p.m. and Nov. 16–17, 2 p.m.

Admission: \$5

The Theatre Program presents a modern translation of Aristophanes' classic comedy of the battle of the sexes, the perils of war and the power of peaceful protest. With physical comedy, and PG-13 language and situations, this production promises not to be your seventh grade version of Greek theatre! For details, contact Shelley Barish at 978-934-4182.



Merrimack Repertory Theatre

Merrimack Repertory Theatre

50 E. Merrimack St., downtown Lowell

UMass Lowell is a sponsor of the MRT season, which allows current students with ID to buy tickets for \$10. Faculty and staff are eligible to buy discounted subscriptions at preview prices. For tickets and details, visit www.merrimackrep.org or call 978-654-4678.



'God of Carnage' by Yasmina Reza, Translated by Christopher Hampton

Sep. 19–Oct. 13

Two high-strung sets of parents meet for the first time with the intention of settling their sons' playground dispute like civilized adults. Their encounter frustrates everyone's best intentions in this viciously funny Olivier Award-winner for Best Comedy and long-running Broadway hit.

'Mrs. Mannerly' by Jeffrey Hatcher

Oct. 24–Nov. 17

In this tart but charming comedy, it is the fall of 1967, and young Jeffrey has just enrolled in a manners class taught by the formidable Helen Anderson Kirk, otherwise known as Mrs. Mannerly. Although society is rapidly changing, Jeffrey and his rival classmates must decide how far they will go to become the first student to achieve a perfect score on Mrs. Mannerly's legendary final exam.

'Stella and Lou' by Bruce Graham

Nov. 29–Dec. 22

Lou is just about to close up his bar for the night when Stella, one of his regulars, walks in with a surprising proposal. Lou is a faithful widower and Stella a dedicated nurse. This romantic comedy asks if a second chance at love is really possible for two people with a lot of miles on them.

COMMUNITY

Independent Film Night

Pollard Memorial Library, downtown Lowell
Second Thursday of Every Month, 6:30 p.m.

For a list of upcoming events, visit www.pollardml.org.

Lowell Film Collaborative

The LFC hosts numerous film screenings throughout the year. For details, visit www.lowellfilmcollaborative.org.

'Pets are People Too,' a Film Festival

Oct. 17–19

Multiple venues in Lowell and Chelmsford

Co-presented with the Brush Art Gallery, Pollard Memorial Library and Chelmsford Public Library. For details, visit www.PetsArePeopleTooFilmFestival.org.



Greater Lowell Music Theatre

With over 1,200 people having attended their summer production of "Guys & Dolls," GLMT plans to deliver again with more captivating performances in 2014. For casting calls, auditions and event information, visit www.uml.edu/artsandideas and www.glmt.org.

For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: [@UMLArtsandIdeas](https://twitter.com/UMLArtsandIdeas).

LECTURES, TALKS & MORE

This is a partial list of lectures and talks available at press time. For details on these and other programs, visit the continually updated calendar at www.uml.edu/artsandideas.

'The Latin@ Difference: Leveraging Your Heritage for Success'

**Alumni Hall
84 University Ave.
UMass Lowell North Campus
Sept. 18, 7 p.m.**

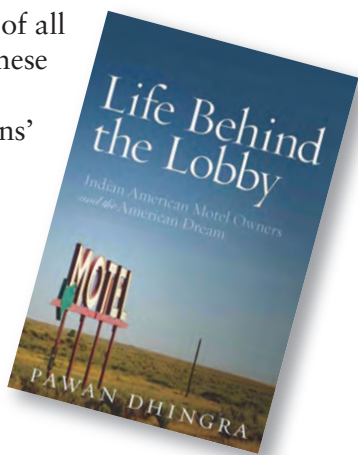
Rod Colón, master networker, motivational speaker and radio show co-host will speak as part of Latin@ Heritage Month: "Latinos Unidos in Making a Difference." Programming is presented in partnership by the Office of Multicultural Affairs, the Latin American Student Association and the Association of Latino Professionals in Finance and Accounting. To RSVP or for details, call 978-934-5020 or e-mail Multicultural_Affairs@uml.edu.



'Life Behind the Lobby: Indian American Motel Owners and the American Dream'

**O'Leary Library Auditorium, Room 222
61 Wilder St.
UMass Lowell South Campus
Oct. 3, 4 p.m.**

Pawan Dhingra, professor and chair of sociology at Tufts University, will discuss his recent book, "Life Behind the Lobby: Indian American Motel Owners and the American Dream" (Stanford UP, 2012). Indian-Americans own about half of all the motels in the United States, and most of these motel owners come from the same region in India. Prof. Dhingra explains Indian-Americans' simultaneous accomplishments and marginalization and the implications for the concept of the American Dream. This talk is co-sponsored by the English Department, Sociology Department and American Studies Program.



LUNCHTIME LECTURES

UMass Lowell Inn & Conference Center
50 Warren Court, Downtown Lowell—11:45 a.m.
RSVP to artsandideas@uml.edu, or call 978-934-2957.

The Lunchtime Lectures are co-sponsored by the Moses Greeley Parker Lectures and UMass Lowell Center for Arts and Ideas, with support from Prof. Bill Mass of the UMass Lowell Center for Industrial Competitiveness, the UMass Lowell College of Health Sciences, Lowell General Hospital and Middlesex Community College. Free and open to the public, the program begins at 11:45 a.m. with a light buffet lunch. Reservations are required (seating is limited to 100 people). To reserve a seat, contact artsandideas@uml.edu.

Health Care Reform

Sept. 30

Stuart Altman, the Sol C. Chaikin Professor of National Health Policy in Brandeis' Heller School for Social Policy and Management, has been appointed by Massachusetts Gov. Deval Patrick to chair the agency charged with monitoring the reform of Massachusetts health-care delivery and payment systems in order to reduce costs and improve quality. He holds M.A. and Ph.D. degrees in economics from the University of California, Los Angeles. This program is co-sponsored by Lowell General Hospital.



A Conversation With Boston Mayor Thomas Menino

Oct. 21

Thomas Menino is the longest-serving mayor in Boston's history. A Boston native, Menino served on the city council for several years before becoming mayor. On March 28, 2013, Mayor Menino announced that he is not running for re-election. According to Menino's official biography, some of his main priorities are: providing every child with a quality education, creating affordable housing, lowering the crime rate, revitalizing Boston's neighborhoods and promoting a healthy lifestyle for all city residents. Menino was president of the United States Conference of Mayors from 2002 to 2003.



The End of Big: New Media and Society

Oct. 29

Nicco Mele, entrepreneur and consultant to Fortune 1000 companies, is one of America's leading forecasters of business, politics and culture in our fast-moving digital age. Mele's first book, "The End of Big: How The Internet Makes David The New Goliath," was published by St. Martin's Press in 2013. In it, Mele explores the consequences of living in a socially connected society. Since his early days as one of Esquire magazine's "Best and Brightest" in America, he has been a sought-after innovator, media commentator and speaker.



LECTURES, TALKS & MORE

MOSES GREELEY PARKER LECTURES

For a complete listing, visit www.parkerlectures.com.
Free and open to the public.

'An Author Comes Home' With Elinor Lipman

Lowell Community Health Center
161 Jackson St., Downtown Lowell
Sept. 17, 6 p.m.

Author Elinor Lipman will talk with characteristic good humor about the journey from writer-hopeful to award-winning novelist, and other brushes with the imps of fate. Lipman was named Lowell High School Distinguished Alumni in 2005 and profiled in this year's Salute to Women by the Lowell Sun. In 2001, she earned the New England Book Award.



'Isabella Stewart Gardner Museum Heist' With Steve Kurkjian

Whistler House Museum of Art
243 Worthen St., Downtown Lowell
Nov. 6, 7 p.m.

A Boston native, Stephen A. Kurkjian spent 37 years as an editor and reporter for The Boston Globe before retiring in 2007. During his career, he shared in three Pulitzer Prizes and won more than 20 regional and national awards. His 2005 article of the theft of 13 pieces of artwork from the Isabella Stewart Gardner Museum is regarded as the most complete account of the still-unsolved crime.

'Mapping Thoreau Country' With Susan Gallagher

Lowell National Historical Park Visitor Center
246 Market St., Downtown Lowell
Nov. 17, 2 p.m.

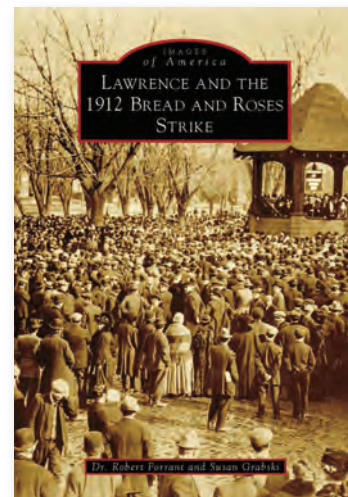
Susan E. Gallagher, associate professor in the Political Science Department at UMass Lowell and member of the Thoreau Society Board of Directors, will discuss a digital initiative that uses historical maps to document Thoreau's extensive excursions throughout the state. Gallagher's talk will highlight ongoing efforts to preserve Thoreau Country in the face of climate change.



Bread and Roses Festival: Talk and Book Signing

Lawrence Common
Lawrence, MA
Sept. 2, 12 noon

In 1912, Lawrence, Mass, a leading industrial center, erupted into a long, sometimes-violent struggle between mill owners and 25,000 workers. UMass Lowell history Prof. Bob Forrant new book looks at how the strike became a landmark moment in U.S. history. Lawrence and the 1912 Bread and Roses Strike examine the causes of the work stoppage, events during the lengthy conflict and how the strike was perceived outside of Lawrence. For details, visit www.breadandrosesheritage.org.



Learning in Retirement Associations' Convocation and 25th Anniversary

Sept. 16, 11 a.m. – 1:30 p.m.

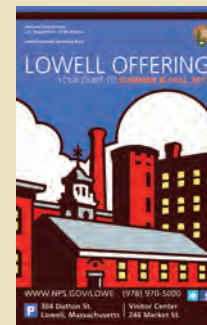
This September, the Learning in Retirement Association (LIRA) will be celebrating its 25th anniversary of helping the retired and semi-retired further their education. LIRA provides college-level learning experiences for all its members, regardless of previous educational background. LIRA is co-sponsored by the Office of Community and Cultural Affairs, the Office of University Advancement and the Office of Conference and Event Services. For details, contact lira@uml.edu or visit www.uml.edu/community/LIRA.



Lowell National Historical Park

Fall Season

This fall, explore Lowell through the programs and places of Lowell National Historical Park. Canal boat tours run through Oct. 14, and park museum sites at the Boott Cotton Mills and Mogan Cultural Center (Immigrants and Mill Girls) are open all season. Take a trolley ride around the city. Watch for special events, ranger talks and tours on topics from textile production to immigration.



'Roots, Realities and Dreams,' Tell Us Your Lowell Story Contest open until Oct. 31

Create a video up to four minutes long answering the question, "What does Lowell mean to you?" Tell us why you call Lowell home; about a place in Lowell that means a lot to you; a person from Lowell who inspires you; or any other story about roots, realities and dreams in the city. For details, contact james.p.postis@gmail.com or visit www.lowellheritagepartnership.org.



'Inequality, Organization and Development: Policy Perspectives'

Join us for the first lecture of this series. For a complete list of talks, visit www.uml.edu/artsandideas or contact William_Mass@uml.edu.

'Community Indicators and Social Change: Lessons Learned the Hard Way' With Charlotte Kahn

Sept. 16, 12 noon

Charlotte Kahn co-founded the Boston Indicators Project at the Boston Foundation and was its director from 2000 to 2013. She was also a co-founder of the Open Indicators Consortium (OIC), coordinated at UMass Lowell.

For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: @UMLArtsandIdeas.

ATHLETICS



Congratulations to our River Hawks on their victory over Boston University at the TD Garden for the Hockey East championship. They went on to win the Northeast Regional final at the Verizon Wireless Arena and faced off against Yale in the NCAA's Frozen Four.



Moving Up: Division I

The America East Board of Presidents unanimously approved accepting UMass Lowell as a member of the America East Conference effective July 1, 2013. "UMass Lowell is an outstanding addition to our membership and an ideal fit for America East," said Stony Brook University President and Chairman of the America East Board of Presidents Samuel L. Stanley.

"UMass Lowell is proud to have been chosen to join the America East Conference, not just on the basis of the strengths of our outstanding athletics programs and facilities, but also because of the University's excellence in academics, research and vibrant campus life," said UMass Lowell Chancellor Marty Meehan.

UMass Lowell will begin competing in 14 sports in the 2013-14 academic year, but will not be eligible for postseason play while it completes the four-year NCAA reclassification from Division II to Division I. The River Hawks will be full Division I members of America East for the 2017-18 academic year. UMass Lowell will join the University at Albany, Binghamton University, University of Hartford, University of Maine, University of Maryland Baltimore County, University of New Hampshire, Stony Brook University and University of Vermont.

New Creative Economy Grants

UMass President Robert L. Caret recently announced more than \$50,000 in grants from the President's Creative Economy Initiatives Fund for projects by faculty members who promote the arts, culture and other create enterprises, including:

Robin Toof: co-director of the Center for Community Research and Engagement: "Best Practices in Board Diversity." To investigate the dynamics that enable culturally and ethnically diverse boards to be successful, to identify best practices in board diversification and to assess new training programs designed to increase board diversity. (\$15,000)

Patricia Fontaine: associate professor in the Graduate School of Education, "A City of Refugees, a Community of Citizen." This proposal will support a multifaceted effort to tell the story of the Cambodian refugee population in Lowell and to highlight the growing importance of Cambodia Town in the economic growth of Lowell as a whole. The collaboration with Lowell National Historical Park and the Tsongas Industrial History Center should provide valuable contributions and updating to those enterprises. (\$37,000)

Arts and Ideas is published by the Center for Arts and Ideas and the Office of University Relations

Durgin Hall
35 Wilder Street, Room 106
Lowell, MA 01854
978-934-3107

Chancellor: Martin T. Meehan '78

UMass Lowell Center for Arts and Ideas
College of Fine Arts, Humanities and Social Sciences

Dean: Luis M. Falcón

Vice Chancellor of University Relations: Patti McCafferty

Co-Directors: Jehanne-Marie Gavarini, Chair, Art Department
Paul Marion, Executive Director, Community and Cultural Affairs '76, '05

Asst. Director of Community and Cultural Affairs: Patty Coffey

Editors: Dimitrios Booras and Christopher Wilkinson '09, '11

To receive a copy of Arts and Ideas by mail or to submit information for the Spring 2014 issue, email artsandideas@uml.edu. The deadline for the Spring 2014 issue is Nov. 26.



www.uml.edu/artsandideas

To support "Arts and Ideas," please make a gift online at www.uml.edu/givenow and designate "Arts and Ideas."

EVENTS & MORE

fall festival

Homecoming || Family Day || Reunions

Oct. 10–13, 2013

Fall Festival 2013 is UMass Lowell's event-packed weekend featuring homecoming, family day and reunions. For details, visit www.uml.edu/fallfestival or contact the Office of Alumni Relations at 978-934-3140 at alumni_office@uml.edu. Following are selected events.

Oct. 10

5 p.m. Celebration of Philanthropy

Oct. 11

6 p.m. Hockey East Champion Home Opener vs. Sacred Heart University

7 p.m. Women's Volleyball vs. University of Hartford



Oct. 12

**Family Day
Back Lawn, Tsongas Center
Oct. 12, 11 a.m.**

Join us for one of the University's oldest traditions. Students, faculty, staff, alumni and the community are invited to celebrate UMass Lowell with an afternoon of food, live music, rides and more than 100 student club booth games and activities. As always, the UMass Lowell Marching Band will kick off this wonderful event! Limited free parking will be available at the Tsongas Center. For details, visit www.uml.edu/fallfestival.

9 a.m. 15th Annual Jennifer's 5K Fun Run/Walk

12 p.m. Golden Alumni Luncheon

1 p.m. Oktoberfest

1 p.m. Open Skate

3 p.m. Leadership Alumni Oktoberfest Reunion

5 p.m. Black Alumni Network Dinner and Presentation

7 p.m. Men's Hockey vs. UMass Amherst

7 p.m. Greek Life Gala

Oct. 13

2 p.m. Women's Soccer vs. University of Hartford



DifferenceMaker

The Center for Innovation and Entrepreneurship gives students the skills they need to make a difference in the community, the region and the world. Students of all disciplines work together to develop innovative products, services and new businesses that make a difference. Students who like to solve problems, want to shape the future, hope to make a difference in the community and thrive in a supportive or collaborative environment should consider being involved. For details, visit www.uml.edu/Innovation-Entrepreneurship.

Middlesex Community College's 19th Annual Arts & Crafts Fair

**591 Springs Rd.
Bedford Campus
Nov. 23, 9 a.m.–3 p.m.**



City of Lights Parade & Holiday Arts Stroll

**Downtown Lowell
Nov. 30**

For schedule and details, visit www.lowell.org.

Women's Works: A Celebration of the Creativity of Women—Holiday Art & Craft Fair

**UMass Lowell Inn & Conference Center
50 Warren St.
Downtown Lowell
Dec. 5, 2–7 p.m.**



This event will be part craft fair, part performance art and large part fundraiser for the Center for Women & Work. Come find unique artwork and handcrafts—all created by UMass Lowell women and other talented regional artists. This event is free and open to the public. To participate as a vendor or for details, call 978-934-4380 or email us at cww@uml.edu.

Service in September

UMass Lowell is committed to service and we ask that this September our students, faculty and staff commit to serving the community. Through our service-learning initiatives, student internships, volunteer events, and co-op program, the UMass Lowell community provided over 121,000 hours to the community in 2011 – 2012 academic year. In 2008 UMass Lowell received a community-engagement designation from the Carnegie Foundation for the Advancement of Teaching ranking us among the nation's top institutions in the benefits conferred to the world outside its walls. In 2010, 2011, 2012 and 2013 we were on the President's Higher Education Community Service Honor Roll. These awards serve as recognition of UMass Lowell's commitment to volunteering, service-learning and community engagement that produces measurable results. For details, visit www.uml.edu/community.

For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: [@UMLArtsandIdeas](https://twitter.com/UMLArtsandIdeas).

FALL 2013 ARTS AND IDEAS

Student Lars-Erik Miller's
drawn sculpture "Sea, Land,
Sky" constructed of 88
laser-cut patterns



'Pattern Included'

Members of the UMass Lowell Art Department traveled overseas to Tel Aviv, Israel, this past May to collaborate with the Shenkar College of Design and Engineering. The collaboration began over a year ago with the goal of strengthening the relationship between the arts and engineering at both schools. Last November, six members of the Textile Design Department at Shenkar traveled to UMass Lowell for a series of workshops. The design, sculpture, printmaking and painting classes directly involved 82 of our students and seven of our faculty. Many projects were realized, while some initiated more sustained ongoing investigations, particularly with our plastics program.

The collaboration was then continued in Israel as fine art students Eileen Ryan, Jessica Tawczynski, Duy Hoang, Lars-Erik Miller and Channate Phauk traveled along with Assoc. Prof. Stephen Mishol, Prof. James Coates and Studio Manager Anna Isaak-Ross to visit Shenkar College for a week of studio work and to install an exhibit at the Lorber Gallery in Tel Aviv.

"In class we can teach skills and theory, but experiences like this cannot be replicated in the classroom. These experiential moments are very important lessons for our students, becoming significant forces in their education, helping them to grow as artists, individuals and citizens of the world."

—Assoc. Prof. Stephen Mishol

The exhibition "Pattern Included" was a show of the work produced over the course of the past year by faculty, students and alumni of each school. From abstraction to representation, the work in the show examined the ubiquitous nature of pattern in the world around us. Using a combination of traditional and new technology, the work in this show also provided persistent evidence of art and design's inexhaustible ability to invite, engage and embrace divergent sensibilities. This unique convergence of disciplines and ideas has defined the relationship

between UMass Lowell and Shenkar. Moving forward, this collaboration has continued as the group produced a new body of work this summer with UMass Lowell's Plastic Engineering Program.

Additionally, this cooperation with Shenkar is part of the UMass Lowell Fine Arts Program's long-term goal of establishing a unique international component to its curriculum.

We hope to establish the foundations for exchanges of UMass Lowell students who would like to pursue opportunities in textile and fashion design at Shenkar and students from Shenkar who wish to expand on their fine arts education here at UMass Lowell.

Funding for this ongoing initiative has been made possible through the generous support of Provost Ahmed Abdelal, FAHSS Dean Luis Falcon and Assoc. Dean Julie Nash, Prof. Stephen McCarthy of the Plastics Engineering Department, Prof. Paula Rayman of the Middle East Center, the UMass Lowell Art Department., Shenkar College Dean Samuel Kenig and Textile Design Department. Chair Uri Tzaig.



Tel Aviv, "The White City," courtesy of Anna Isaak-Ross



UMass Lowell and Shenkar artists from the exhibition "Pattern Included"

"The juxtaposition of the Yarkon River as a natural resource and the optimized Tel Aviv urban environment produced a very unique and inspiring sense of place. And it provided an opportunity to collaborate with the students in a responsive manner that resulted in a new and exciting body of globally aware works for the Shenkar College exhibition."

—Prof. Jim Coates



Installations at the Lorber Gallery by Prof. Jim Coates and student Eileen Ryan

"Our trip to Israel taught me about looking. I wish to apply my senses in a way that demands a greater level of gratitude for my own environment by observing my surroundings with as persistent a curiosity as I had in Tel Aviv. A degree of diligence has entered my work after visiting a foreign community of artists, and I hope to make my studies here a continuation of what I learned in Tel Aviv."

—Student Eileen Ryan

